

March 17, 2016
8:30 A.M.
Newport, Oregon

The City of Newport Public Arts Committee met at the above date and time in Conference Room A of the Newport City Hall. In attendance were Bill Posner, Catherine Rickbone, Cynthia Jacobi, Judy Mayhew, Mary Peterson, and Tom Webb. Also in attendance were City Council Liaison Ralph Busby, and City Recorder/Special Projects Director Peggy Hawker.

CALL TO ORDER

Rickbone called the March 17, 2016 meeting to order at 8:30 A.M.

APPROVAL OF MINUTES - FEBRUARY 18, 2016

Rickbone reported that the February 18, 2016 and the March 18, 2016 meeting minutes would be on the next agenda.

DISCUSSION REGARDING PERCENT FOR THE ARTS MONIES ACCUMULATED FROM THE RENOVATION OF THE TEEN ROOM AT THE LIBRARY

Stacy Johns, representing the Library, addressed the Committee regarding potential uses of Percent for the Arts Program monies that were generated from the renovation of the Teen Room at the Library. It was reported that the amount generated is approximately \$500, and 80% of this amount is approximately \$400 which can be used for public art. Johns distributed a handout showing frames that could be purchased to permanently house teen art displays at the Library. She also suggested purchasing some shadow boxes to display three-dimensional works. MOTION was made by Mayhew, seconded by Peterson, to allow the Library to buy frames and shadowboxes to permanently display teen art, by utilizing up to \$400 of the Percent for the Arts Program monies that were generated by the renovation of the Teen Room at the Library; recognizing the Public Arts Committee/Percent for the Arts Program; and that if any portion of the \$400 was not used for this purpose, that it be returned to the Percent for the Arts fund. The motion carried unanimously in a voice vote.

REVIEW PROPOSED CITY COUNCIL GOALS FOR 2016/2017 AND DEVELOP COMMITTEE GOALS

The Committee reviewed the proposed City Council goals for the 2016/2017 Fiscal Year, and developed the following Committee goals:

1. Creation of a map for self-guided tours of public art in the city.
2. Renovation of the doors at the Visual Arts Center.
3. Continue the inventory of the public art inventory.

4. Complete the Percent for the Arts project for the Aquatic Center.
5. Continue work on the Bayfront mural project, including identification, inventory, and restoration.
6. Support the City Council's goal of beautification of the community.

MOTION was made by Posner, seconded by Jacobi, to approve the goals and forward them to the City Council. The motion carried unanimously in a voice vote.

CONFIRM DETAILS OF EVENTS ASSOCIATED WITH THE PUBLIC ART AWARD FOR THE AQUATIC CENTER

A discussion ensued regarding the proposed artist's reception on Thursday, April 28. Mayhew reported that the gymnasium floors, at the Recreation Center, will have just been refinished, and the facility may have lingering fumes. It was suggested that an alternate location be found for this event.

Webb reported that he had introduced CJ Rench to the principals and teachers, and that the dates of April 28 and 29 work for everyone. He added that he will be speaking with Rench before the end of the week, and that Rench has spoken directly with teachers/administrators at the middle school, and indirectly with elementary school staff.

Mayhew agreed to check with Jim Protiva, President of the Greater Newport Chamber of Commerce, regarding whether Rench could be the speaker at the weekly luncheon on April 29. She noted that if this speaker slot was filled, that it was quite likely that Rench could have time to speak during the community comment period.

Rickbone agreed to check with Rotary regarding whether Rench could be the speaker at the weekly luncheon on April 28.

Further discussion ensued regarding the reception. It was agreed to hold the reception at City Hall, from 4:00 - 5:30 P.M., on Thursday, April 28. Hawker agreed to coordinate this event. It was suggested that Rench might provide samples of his work that could be a slide show that runs throughout the reception.

Rickbone suggested preparing an itinerary for Rench that includes his school visits, Rotary, Chamber, reception, etc.

A discussion ensued regarding what the city needs to provide for Rench' visit - crayons, markers, etc.

Hawker indicated that details of Rench' visit need to be finalized by April 6 or 7. This includes confirmation of Rotary, Chamber, school visits, completed press releases (two to go out at different times), etc. The next meeting of the Committee will be held on April 21, and could be utilized to tie up loose ends, but only minor details. Everything else should be completed in early April.

Webb stated that he would contact Jamie Rand at the News-Times to determine a way to involve the community with “happy people.”

It was suggested that a full model of the sculpture be placed on the city website for people to download and color.

It was suggested that the Committee take Rensch to dinner on April 28 unless he has other plans.

BAYFRONT MURAL PROJECT - UPDATE AND DISCUSSION

Posner noted that the weather has been uncooperative for a tour of the Bayfront murals. It was suggested that a Doodle Poll be sent so that Committee members could weigh in on the best days for each member. Hawker agreed to send the poll. It was agreed to add this time to the next agenda.

COMMITTEE COMMENT

Rickbone reported that she has been contacted about participating in the Florence Event Center “Sea Lion” program. She explained that two artistic sea lions will be placed in Newport - one on the Bayfront, and one at the Performing Arts Center. She explained that this is a six-month program after which the sea lions will be auctioned to benefit the Florence Event Center.

ESTABLISH NEXT MEETING DATE

The next meeting date will be Thursday, April 21, 2016, at 8:30 A.M.

ADJOURNMENT

Having no further business, the meeting adjourned at 9:59 A.M.