

November 19, 2015
8:30 A.M.
Newport, Oregon

The City of Newport Public Arts Committee met at the above date and time in the Conference Room A of the Newport City Hall. In attendance were Bill Posner, Catherine Rickbone, Judy Mayhew, Cynthia Jacobi, Mary Peterson, and Tom Webb. Also in attendance were City Council Liaison Ralph Busby, City Recorder/Special Projects Director Peggy Hawker, Public Works Director Tim Gross, Parks and Recreation Director Jim Protiva (via telephone), and Artist CJ Rench

CALL TO ORDER

Rickbone called the November 19, 2015 meeting to order at 8:30 A.M.

DISCUSS DETAILS OF PUBLIC ART AWARD (TO CJ RENCH) WITH THE ARTIST AND CITY STAFF

Gross asked how the sculpture would be mounted, and expressed concern regarding people climbing on it. Rench explained how the sculpture would be mounted with a male connection extending from the ground connecting with a female connection in the sculpture. He stated that this hides the foundation so that the focus can be on the art. A discussion ensued regarding the use of a deterrent if the art is placed on a pedestal. Rench suggested that an 18-inch pedestal could also serve as a bench. It was also suggested that prickly bushes could be used in the landscaping to deter climbing. Rench reported that his sculptures are overbuilt with the knowledge that they will be climbed. Gross suggested signage on the pedestal. Webb noted that a strong point in selecting this sculpture was its interactivity, and ability to take photos on and around it. Rench suggested an 18-inch pedestal with three footings. He stated that there is no way to make the sculpture totally unclimbable, but the goal is to make it less approachable. A discussion ensued regarding the use of semi-gloss paint and other methods to limit good handholds. Protiva asked the height of the highest point. Rench noted that it would be 12.5 feet, and that the kinetic element would be two feet above the highest point. He suggested that the upper forms of the sculpture could be made three or four inches thick which would deter standing. He noted that placing price tags on art also deters people. Another suggestion was rounded edges on the sculpture. Gross stated that the siting and signage, that the sculpture is not for climbing, should deter some potential climbers. Protiva asked whether the kinetic pieces can be designed to withstand big winds. Rench discussed the setting of the kinetic elements, and his experience in installing sculptures in windy climates. A discussion ensued regarding the types of metal to be used in the sculpture.

Rench was asked how soon he needs alternate ideas for the kinetic components and colors. It was agreed that this issue could be discussed at the next meeting. Suggestions included different colors on the sculpture with the inside color matching the color of the

kinetic pieces; deferring to Rench on the color; asking Rench for examples of what the sculpture would look like with unfinished stainless, white/red combo, white/various primary colors combo, and other suggestions. Suggestions for the kinetic components included the sea breeze; wave/splash; and sun/rain/arches of bridge.

PERCENT FOR THE ARTS PROGRAM - DISCUSSION REGARDING AN AMENDMENT TO THE PROGRAM TO ALLOW FOR A DECREASE IN THE PERCENTAGE ALLOCATED FOR PUBLIC ART IF A PUBLIC SAFETY PROJECT IS OVER BUDGET

It was noted that an excerpt from the City Council minutes, regarding a similar discussion, had been e-mailed for Committee review, and hardcopies were made available at this meeting. A brief discussion ensued. It was noted that with the current Percent for the Arts project, the amount of money for art was based on the original estimate of eligible construction costs, and not on the actual eligible construction costs. It was asked that information be obtained from other entities and brought to the next meeting for review and discussion.

A further discussion ensued regarding whether the Percent for the Arts Program applies to renovations of city-owned buildings such as the PAC and the Library. It was agreed to discuss Section 3.B of the resolution creating the Program at the next meeting.

ESTABLISH NEXT AGENDA

It was agreed discuss the kinetic elements and colors of the Rench project; the Percent for the Arts Program and whether it should be amended to allow for a decrease in the percentage allocated for public art if a public safety project is over budget; and to further examine whether the Percent for the Arts Program applies to renovations of city-owned buildings.

ESTABLISH NEXT MEETING DATE

The next meeting date will be Wednesday, December 16, 2015, at 8:30 A.M.

ADJOURNMENT

Having no further business, the meeting adjourned at 10:00 A.M.