

November 21, 2013  
9:12 A.M.  
Newport, Oregon

The City of Newport Public Arts Committee met at the above date and time in Conference Room A of the Newport City Hall. In attendance were Judy Mayhew, Catherine Rickbone, Mary Peterson, and Sally Houck. Also in attendance was City Council Liaison Ralph Busby, and City Recorder/Special Projects Director Peggy Hawker.

### **CALL TO ORDER**

Rickbone called the November 21, 2013 meeting of the Public Arts Committee to order at 9:12 A.M. She welcomed Council Liaison Busby and introductions were made.

### **APPROVAL OF MINUTES - SEPTEMBER 12, 2013**

Rickbone requested an amendment to the September 12, 2013 minutes. MOTION was made by Houck, seconded by Peterson, to approve the September 12, 2013 minutes as amended. The motion carried unanimously in a voice vote.

### **APPROVAL OF MINUTES - OCTOBER 31, 2013**

MOTION was made by Mayhew, seconded by Peterson, to approve the minutes of the October 31, 2013 meeting as presented. The motion carried unanimously in a voice vote.

### **SCULPTURE DONATION - REVIEW MODEL/DRAWING OF PROPOSED SCULPTURE INSTALLATION AT SUGGESTED LOCATION ON CITY-OWNED PROPERTY AT THE PERFORMING ARTS CENTER**

Rickbone reported that the Sponenburgh sculpture donation issue had been presented at a recent OCCA board meeting. She stated that OCCA wants to make sure there is enough money left of the donation to provide for ongoing maintenance. She added that she has communicated with Doug's Electric regarding the lighting of the sculpture. Rickbone reported that the pad the sculpture will be placed upon is an oval that is 21 feet across and 15 feet deep. She added that she had met with the city's Public Works Director, Tim Gross, regarding concrete details. She noted that Gross had agreed to stake the area so that it would be easier to visualize. Rickbone reported that the current plan is to install lights in front of, and behind, the sculpture. She stated that the OCCA board is excited about this project but wants to be sure to retain funds for needed maintenance.

It was agreed that a presentation regarding the sculpture donation would be made to the City Council at its December 16, 2013 meeting. Hawker noted that this meeting would be noticed as a joint meeting so that more than a quorum of the Public Arts Committee could attend. She added that Public Arts Committee members could make the presentation to Council, and that Council, at the December 16 meeting, could direct staff to prepare an

agreement between the city and OCCA allowing for placement of the sculpture on city-owned property.

Busby asked whether OCCA had considered any anti-theft devices or plans for the sculpture. Rickbone reported that the base will be secured to the concrete pad, and that there will be a rod in the sculpture that will be attached to the base. Houck noted that the access point in the base will be secured with tamper resistant screws.

### **PUBLIC ART INVENTORY DISCUSSION**

Hawker noted that the Committee had requested that this form be adapted to fit onto one page, and the form that was included in the packet conforms to that request. Mayhew explained that the idea for a public art inventory arose because there is no complete inventory of art that the city owns. She noted that the Library staff has been helpful in creating a database. It was also mentioned that the inventory could be used to create an “art walking tour” brochure.

### **REQUEST TO THE PUBLIC ART COMMITTEE FORM**

Rickbone reported that this form was developed as a mechanism to guide people who were requesting an endorsement of a project by the Public Arts Committee. Houck noted that there were several requests soon after this Committee began meeting that were informal and difficult to envision. It was noted that this form was used for the Sponenburgh sculpture donation. Rickbone explained that the form allows the Public Arts Committee to perform legwork on ideas so that the City Council can feel confident that the project has been vetted. Peterson noted that one of the early ideas was to sculpt and locate a large piece of redwood from Ona Beach. Busby asked whether the Committee had issued a call for art work at empty spaces.

### **PERCENT FOR THE ARTS - NEW MUNICIPAL SWIMMING POOL**

Houck noted that the new municipal swimming pool will be the first “Percent for the Arts” project. She added that private developers are also encouraged to participate in the program. Rickbone reported that some aspects of the PAC expansion will have a public art component.

### **COMMITTEE COMMENTS**

Houck reported that she had obtained information regarding a “call for artist” forms from Bellingham, Washington. Copies were distributed to the Committee. Hawker noted that she would request similar information from users of the OAMR listserv.

### **ESTABLISH NEXT AGENDA**

It was agreed that the next agenda include:

1. Approval of Minutes - November 21, 2013;

2. Percent for the Arts - New Municipal Swimming Pool;
3. Percent for the Arts - Discussion Regarding Brochure Developed by the Community Development Department;
4. Call for Artists Forms;
5. Public Art Inventory - Discussion.

### **ADJOURNMENT**

Having no further business, the meeting adjourned at 10:07 A.M.